

SARAH ASHFORD HART

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Summary:

I am a socially-engaged performance practitioner, scholar and educator from a Venezuelan-American background. I am dedicated to facilitating experiences of human connection and reimagining social justice through both theory and practice, creating spaces to unsettle self/other divisions and cross sociocultural, political, linguistic and geographical barriers to build communities. I specialize in analyzing applied theatre methods used for expressing and witnessing dehumanizing experiences of enclosure and violence, specifically through performance workshops I facilitate with incarcerated, migrant, victimized and displaced women and children in California, Chile and Colombia. I also investigate theatre initiatives engaging internally displaced victims/survivors of Colombia's armed conflict and I have developed an embodied method for witnessing testimonial narratives. As an educator, I design dialogical classroom environments for college students, in English and Spanish, in the areas of acting, devising, applied theatre, theatre history and theory, performance studies, Latin American studies, cross-cultural communication, research methods and ESL teaching.

EDUCATION

Academic Degrees:

- **PhD in Performance Studies** University of California, Davis. March 2023.
Designated Emphases: Human Rights, Performance Practice. GPA: 4.0
Dissertation: *Affective Facilitation, Applied Theatre and (De)humanization*.
Aim: contribute to applied theatre facilitation practices by re-thinking frames for valuing its 'impact' from a hemispheric and decolonial perspective, showing how facilitation can work against dehumanization by centralizing affect and embodiment in a way that potentiates life-affirming relationalities.
Main Advisor: Dr. Jon D. Rossini.
- **MA in Devised Theatre** Dartington College of Arts, Falmouth University. September 2010.
Degree Classification: Merit. Minor: Community Practices.
Dissertation: *Voices for (ex)Change: performing dialogues of belonging to decentre racist narratives*.
Aim: develop a methodology for dialogical performance that intervenes in the hegemony of Whiteness by (ex)changing perspectives to subvert oppressive *self-other* relations formed in language, while interrogating the ethics of (inter)action and (re)presentation.
Main Advisor: Dr. Misha Myers.
- **BA in Theatre** Barnard College, Columbia University. May 2006.
Summa Cum Laude, Dean's List, Department Honors. Overall GPA: 3.83. Theatre GPA: 3.96.

Study Abroad:

- **Distrital University Francisco José de Caldas**, Bogotá, Colombia
Visiting student researcher, 2019-20 academic year.
Doctorate in Artistic Studies cluster: Critical Studies of Corporalities, Sensitivities and Performativities.
- **Boris Schukin Theatre Institute**, Moscow, Russia
Postgraduate student, Fall Semester 2007. Physical Theatre: Stage Movement, Jazz Dance, Fencing, Rhythm.
- **University of Dublin Trinity College, Samuel Beckett Center**, Dublin, Ireland
Visiting student, Hillary and Trinity terms 2005. Departments: Drama, English.
- **Moscow Art Theatre School**, Moscow, Russia

Actor Training, Fall Semester 2004. National Theatre Institute, Connecticut College.

PUBLICATIONS

- Book Project (in progress, under contract): *Affective Facilitation: applied theatre and (de)humanization in Latin American Contexts*. 4 chapters plus introduction and conclusion. Proposal accepted by Theatre & Performance Studies Publisher at Routledge. Final manuscript submission planned for Dec 2027.
- Hart, S.A. (accepted) “Chapter 4 Performing Migration: the relational ethics of performance practice-as-research with “extranjeras” in a Chilean women’s prison.” In Brown, N. & Stephens, T. eds. *Ethics in Practice as Research: interdisciplinary perspectives*. London: UCL Press.
- Aldana, J. & Hart, S.A. (submitted) “El Teatro comunitario en Colombia: Experiencias tempranas de organización social y artística.” *AISTHESIS: Revista Chilena de Investigaciones Estéticas*. Santiago: Pontifical Catholic University of Chile.
- Hart, S.A. & Aldana, J. (2025) “Community Theatre in Colombia: origins and trajectories.” *Critical Stages/Scènes critiques, The IATC journal/Revue de l’AICT*. Paris: International Association of Theatre Critics. <https://www.critical-stages.org/31/community-theatre-in-colombia-origins-and-trajectories/>
- Hart, S.A. (2024) “Chapter 7 Facilitating Afecto in Resistance to Violence: Patricia Ariza’s work with female victims of Colombia’s armed conflict.” In Brenner, L. & Cruz, E. eds. *Applied Theatre and Gender Justice*, pages 87-96. London: Routledge. <https://doi.org/10.4324/9781003341802-13>
- Hart, S.A. (2023) “Moving-with stories of deportation: witnessing as visceral response-ability.” *Journal of Dance & Somatic Practices*, Vol 15.2, pages 231-246. Bristol: Intellect. https://doi.org/10.1386/jdsp_00107_1
- Hart, S.A. (2023) “Afectar la humanidad, desafiar la exclusión, moverse-con la narrativa de la deportación de Esther.” In McKee Irwin, R. & Alonso Meneses, G. coords. *Humanizando la Deportación: informes desde las calles de Tijuana*, pages 183-232. Tijuana: Colegio de la Frontera Norte.
- Hart, S.A. (2023) “Moving-with Anastasis Corporal: a path to implicated witnessing.” *Research in Drama Education: The Journal of Applied Theatre and Performance*, Vol 28, pages 66-82. London: Routledge. <https://doi.org/10.1080/13569783.2023.2178888>
- Hart, S.A. (2019) “Movilidad y encierro ‘Sur-Sur’: reflexiones sobre la práctica de performance participativa como investigación en la penitenciaria femenina de Santiago, Chile.” *Revista Corpo-grafías: Estudios críticos de y desde los cuerpos*, Vol. 6.6, pages 214-226. Bogotá: Universidad Distrital Francisco José de Caldas. <https://doi.org/10.14483/25909398.14242>
- Moore, A. & Hart, S.A. (2018) “These people, this time, this place: a conversation about Dartington as methodology.” *Theatre, Dance and Performance Training*, Vol. 9.3, pages 417-421. London: Routledge. <https://doi.org/10.1080/19443927.2018.1500937>
- Hart, S.A. & Tello, C. (2018) “Comentario editorial: El performance contemporáneo en América Latina.” *Brújula: revista interdisciplinaria sobre estudios latinoamericanos*, Vol. 12, pages 1-12. Davis: University of California Davis. https://brujula.ucdavis.edu/sites/g/files/dgvnsk13236/files/media/documents/1_comentario_editorial.pdf

RESEARCH PROJECTS

- ***Balancing Progress and Preservation: Examining the Trade-offs Between Economic Development, Cultural Preservation, and Conservation in Nepal’s Riparian Indigenous & Marginalized Communities*** – College of William & Mary, Williamsburg, USA - 08/2025 – present
Participating co-researcher in interdisciplinary project with colleagues in Religious Studies, Conservation and Economics, funded by a seed grant from the Applied Research and Innovation Initiative. Leading a group of

students to devise an ethnographic theater piece based on the experiences of indigenous communities in Nepal in relation to hydropower and the corresponding cultural and environmental challenges. *Principal Investigator: Sapana Lohani, Institute for Integrative Conservation – College of William & Mary.*

- ***Moving-with Climate Change – College of William & Mary, Williamsburg, USA - 02/2025 – present***
Performance practice-as-research project, aimed at understanding how to enhance active listening through embodied movement, engaging Williamsburg audiences in responding to prerecorded testimonies about climate migration, measuring and analyzing somatic impacts. PI for interdisciplinary team. *Coresearchers: Vanessa Dunu, undergraduate student majoring in neuroscience; Gray Rzezot, undergraduate student majoring in Psychology; Stephanie Caligiuri, Assistant Professor of Kinesiology – College of William & Mary.*
- ***Popular and Community Theatre in Colombia (1960-1980) - Colombian Ministry of Cultures - 06/2024-12/2024***
Collaborative research project with Janneth Aldana funded by a Grant for Research in the Arts – Theatre - (2024) from the Colombian Ministry of Cultures, about the history of community-based and popular theatre in Colombia. Summary of findings can be viewed [here](#) in Spanish on museartes.net website. *Principal Investigator: Janneth Aldana, Department of Sociology, Pontifical Javeriana University.*
- ***Exploration of cultural-artistic resources as tools for wellbeing and health: a scoping review in Latin America and the Caribbean - NIHR Global Health Research Center – Bogotá, Colombia – 05/2024 – present***
Collaborative research project with international colleagues using the Arksey and O'Malley method and the Joanna Briggs Institute guidelines to review the literature on arts resources for health and wellbeing used in Latin American and Caribbean communities. Will lead to a collaborative publication.
- ***NIHR Global Health Research Center - Pontifical Javeriana University, Bogotá, Colombia - 03/2024 – 07/2024***
Participate as co-researcher in international project about the community management of non-transmittable diseases in Latin America, with emphasis on indigenous communities, and the arts as enhancing wellbeing. Responsibilities as arts consultant for community outreach: develop protocols for building alliances with community leaders, create participatory strategies to map their artistic practices and facilitate the exchange knowledge between members of the community and health workers. *Principal Investigator: Carlos Gómez-Restrepo, Department of Medicine, Pontifical Javeriana University*
- ***Instituto Pensar – Pontifical Javeriana University, Bogotá, Colombia – 09/2023 – 07/2024***
Participated as co-researcher in interdisciplinary critical migration studies project “Other forms of protection: a collaborative and situated study on initiatives of community protection for migrant people with diverse identities and sexualities,” realized in collaboration with Foundation Lxs Locxs, in the 20 de Julio area of Bogotá. *Principal Investigator: Diana Paola Garces Amaya, Instituto Pensar, Pontifical Javeriana University.*
- ***Moverse-con Anastasis Corporal – University of California, Davis, USA – 06/20 – 09/21***
Led practice-as-research project consisting of theatre workshops on Zoom with a group of female victims/survivors of Colombia’s internal armed conflict, whose loved ones were assassinated in association with their human rights work. Edited and disseminated a video showcasing the creative process of collective memory construction, highlighting the feminine life-force. Led subsequent project with performing arts students from the Javeriana University in Bogotá to explore ways of moving-with these recorded testimonies, culminating in participatory public performances via Zoom. Presentations hosted by the Centro Nacional de Memoria Histórica (Bogotá), the Hemispheric Institute on the Americas (Davis), and the Javeriana University’s Semana Por La Paz (Bogotá). Funded by UC Davis Mondavi Summer Research Fellowship.
- ***Facilitating Peace – Distrital University Francisco José de Caldas, Bogotá, Colombia - 08/19 - 05/20***
Conducted ethnographic fieldwork on community theatre methodologies engaging displaced and migrant communities in Bogotá, Colombia, in affiliation with the Distrital University’s Doctorate in Arts. Interviewed 10 facilitators and attended and documented workshops and performances. Funded by Fulbright Student Award.
- ***YOLO Teatro - University of California, Davis, USA – 08/18 – 11/18***

Led weekly participatory theatre workshops for young people detained by the Office of Refugee Resettlement at Yolo Juvenile Justice Center, as dissertation practice-as-research exploring forms of creative self-expression to enhance wellbeing. Funded by Research Fellowship from Mellon Initiative in Comparative Border Studies.

- ***Performing Migration*** – University of California, Davis, USA – 07/17 – 09/17
Led practice-as-research project, engaging incarcerated, indigenous and migrant women in Santiago, Chile, to co-develop a methodology for participatory performance workshops that created a space for freedom of self-expression, human connection, and care, together with local applied theatre practitioners. Funded by Mellon Border Studies, HARCS and Hemispheric Institute on the Americas Summer Research Fellowships.
- ***Humanizing Deportation*** – University of California, Davis / Colegio de la Frontera Norte – 10/16 – 06/19
Co-facilitated development of online digital story archive, working with people who have experienced deportation, in Tijuana, Mexico, with interdisciplinary team of graduate students from the US and Mexico.
Principal Investigator: Robert Irwin, Professor of Spanish, UC Davis.
- ***Un-stories: Research, Narrative, Performance*** - University of California, Davis – 09/16 – 06/18
Co-created Affect Theatre methodology based on Moment Work to perform ethnographic material addressing the immigration “crisis” in Italy, with students and professors in anthropology and performance studies.
Principal Investigator: Cristiana Giordano, Associate Professor of Anthropology, UC Davis.

TEACHING EXPERIENCE

- **Courses: *Performance in Everyday Life and Beyond* (New COLL 200); *Applied Theatre Practice: Teaching English Through Theatre*; *Practice as Research: Performance Activism* (New COLL 350); *Directed Research; Introduction to Theatre* (COLL 200); *Theatre for Social Change* (New COLL 300) (Assistant Professor)** **08/24 – present**
Williamsburg, USA
College of William & Mary, Department of Theatre & Performance
- **Course: *Puppetry Workshop* (Adjunct Professor)** **01/24 – 06/24**
Los Andes University, Department of Art
Bogotá, Colombia
- **Courses: *Ensemble Creation; Avant-Garde Theatre and Performance*; *Social Work and Performing Arts Laboratory* (Adjunct Professor)** **01/22 – 12/23**
Pontifical Javeriana University, Performing Arts Department
Bogotá, Colombia
- **Dissertation Committee Member: *Masters Program in Afro-Colombian Studies*** **09/23 – 11/23**
Pontifical Javeriana University, Department of Social Sciences
Bogotá, Colombia
- **Course: *Applied and Educational Theatre* (Adjunct Professor)** **01/22 – 04/22**
Pontifical Javeriana University, Continuing Education Program
Bogotá, Colombia
- **Evaluation committee: *external judge for undergraduate thesis projects*** **05/21 – 11/21**
Pontifical Javeriana University, Performing Arts Department
Bogotá, Colombia
- **Courses: *Intro to Acting* (Associate Instructor), *American Theatre and Drama* (AI), *Intro to Dramatic Art* (Teaching Assistant), *Performance & Culture* (TA)** **01/17 – 07/21**
University of California Davis, Department of Theatre and Dance
Davis, USA
- **Courses: *Cultura Mexicana, Masculinidades Mexicanas*; *Introducción a la Cultura Latinoamericana* (Reader)** **03/19 – 12/20**
University of California Davis, Department of Spanish and Portuguese
Davis, USA
- **Independent Study Leader: *Performing Arts in Education and Community Contexts*** **03/18 - 12/18**
University of California Davis, Department of Theatre and Dance
Davis, USA
- **Courses: *Arts and Crafts, Communication Skills, Physical Expression* (Instructor)** **08/15 – 06/16**
Los Lagos Professional Institute, Special Education Program
San Antonio, Chile
- **Course: *Production of Cultural Events* (Adjunct Professor)** **08/14 – 12/14**

- University of Talca, Music School Talca, Chile
- **Workshops: *Multilingual Theatre, Creative Communication* (Instructor)** **10/13 – 11/14**
University of Talca, Languages Program Talca, Chile
- **Courses: *Educational Theatre, Theatre in English, Oral English* (Adjunct Professor)** **03/13 - 09/14**
Autónoma University, English Pedagogy Department Talca, Chile
- **Courses: *Theatre in English, Language and Society, Expressivity* (Adjunct Professor)** **03/13 – 12/13**
Santo Tomas University, English Pedagogy Department Talca, Chile
- **Module: *Directing III - Devised Theatre* (Instructor)** **09/12 – 11/12**
University of Chile, Master of Arts in Theatre Directing Santiago, Chile
- **Course: *English Phonetics for Singers* (Adjunct Professor)** **08/12 – 12/12**
University of the Americas, Department of Communications and Arts Santiago, Chile
- **Course: *Collective Creation* (Adjunct Professor)** **08/12 – 12/12**
ARCOS Professional Institute, School of Acting Santiago, Chile
- **Course: *Educational Theatre* (Adjunct Professor)** **08/12 – 12/12**
Central University, Faculty of Educational Sciences Santiago, Chile
- **Seminar: *Participatory Theatre in Social Contexts* (Instructor)** **08/12**
Mayor University, International Theatre Encounter Santiago, Chile
- **Seminar: *Educational Theatre in Social Contexts* (Instructor)** **04/12 - 05/12**
UNIACC University, Diploma in Educational Theatre Santiago, Chile

GRANTS & AWARDS

- 2025** W&M Charles Center Community of Scholars Award for Panel on Theatre & Memory in Argentina
- 2025** W&M Reves Center On-Campus Conferences Funds for Theatre & Memory in Argentina Panel
- 2025** W&M COLL Innovation Grant for Faculty (for guest speakers in COLL 300 course in Fall 2025)
- 2025** William & Mary Strategic Cultural Partnerships Faculty Fellow for 2025-2026 academic year
- 2025** William & Mary Faculty Research Grant for summer research (PI, “Affective Facilitation”)
- 2025** Studio for Teaching & Learning Innovation’s Thank-a-teacher recognition letter from students
- 2025** W&M Reeve’s Center for International Studies Distinguished Lecturer Fund (for guest speaker)
- 2025** Applied Research Innovation Initiative for “Balancing Progress and Preservation” (Co-researcher)
- 2025** W&M Open Inquiry Award (for guest speaker in Latin American Theatre course in Spring 2025)
- 2024** Colombian Ministry of Cultures National Grant for Research in Theatre Arts (Co-researcher)
- 2024** W&M COLL Innovation Grant for Faculty (for guest speakers in COLL 300 course in Fall 2024)
- 2021** UC Davis Graduate Studies Award to Graduate Student for Travel to a Professional Meeting
- 2021** UC Davis Hemispheric Institute on the Americas Event Grant for “Anastasis Corporal”
- 2020-21** UC Davis Global Migration Center Graduate Student Workshop Stipend (Presenter, Discussant)
- 2020** UC Davis Humanities Institute Margrit Mondavi Graduate Fellowship for Summer Research (PI)
- 2019** Fulbright Student Award for 2019-20 academic year dissertation fieldwork in Colombia (PI)
- 2019** SSHRC travel and accommodation grant for De-Carceral Futures Conference
- 2018** California Arts Council - Arts Education - Professional Development Grant (Project Leader)

- 2018-17** UC Davis Mellon Initiative in Comparative Border Studies Summer Research Fellowships (PI)
- 2018** UC Davis Graduate Student Association Travel Award, Spring
- 2017** UC Davis HArCS Dean's Summer Fellowship (PI)
- 2017** UC Davis Hemispheric Institute on the Americas Tinker Foundation Summer Fellowship (PI)
- 2016** Chilean Arts Council, Valparaiso Region, Intercultural Exchange project grant, "Relatos Migrantes"
- 2016** Chilean Arts Council, Valparaiso Region, Educational project grant, "IntegrArte"
- 2011** Arts Council England community project grant, "Where Are You From, Totnes?"
- 2008-10** Dartington College of Arts Merit-based Bursary for Master of Arts studies
- 2007** Embassy of Venezuela in the U.S. Recognition for Valuable Investigation of Folkloric Roots
- 2006** Ethel Stone LeFrak Prize to a Barnard College Student for Excellence in a Field of the Arts
- 2006** Barnard College Student Government Award for Outstanding Contribution to Student Life
- 2004-06** Barbara and Marilyn Meyers Scholarship for Deserving Barnard College Student Majoring in Drama
- 2003-06** Ethel Stone LeFrank Arts Scholarship for Barnard College Student
- 2003-05** Eileen O'Brien Arts Scholarship for Barnard College Student
- 2003-04** Kauffman Trust Entrepreneurial Internship Grant and Fellowship
- 2003** Liman Foundation New York City Arts Internship Grant

PROFESSIONAL EXPERIENCE

Funded Freelance Theatre Projects:

- ***IntegrArte San Antonio (Project Coordinator, Workshop Facilitator)***
Participatory performance initiative engaging community groups from vulnerable social contexts (including an orphanage for girls, a school for disabled children, an old age care home, and a mental health clinic), with the objective of enhancing cultural access and social integration. Workshops included storytelling, physical theatre, circus arts, and multimedia theatre, with combined final presentations. Financed by the Chilean Arts Council, Valparaiso Region, Education fund. Realized in collaboration with the Cultural Center of San Antonio.
Performances: - August 2016, San Antonio Cultural Center. San Antonio, Chile.
- ***Relatos Migrantes (Director, Project Manager)***
Participatory performance devised and performed by an international cast as an educational experience for secondary school students, with the aim of raising awareness about the cultural contributions of migrants in Valparaiso, Chile. Financed by the Chilean Arts Council, Valparaiso Region, Intercultural Exchange fund.
Performances: - July, 2016, Valparaiso Cultural Park. Valparaiso, Chile.
- ***The Bacchae (Director, Designer)***
Adaptation of Euripides' classical Greek play about Dionysus, the god of wine and theater, translated into Spanish and abridged, staged in an open-air amphitheater in a vineyard setting, incorporating masks, body art, contemporary dance and live jazz, in honor of Chilean wine culture, and accompanied by a wine tasting. Sponsored by Casa Marín Vineyard as part of the first National Chilean Wine Day celebration.
Performances: - September, 2015, Casa Marín Vineyard. Lo Abarca, Chile.
- ***Gringa Meets Latina (Director, Actress, Workshop Facilitator)***
Educational play and workshop about the experience of being foreign in Chile, sponsored by the Languages Program of the University of Talca to incentivize local English students to participate in cultural exchange.
Performances: - May 2014, University of Talca Campus. Talca, Chile.

- May 2014, University of Talca Cultural Extension Center. Talca, Chile.
- June 2014, University of Talca Campus. Curicó, Chile.
- June 2014, University of Talca Cultural Extension Center. Santiago, Chile.
- June 2014, Linares Municipal Theatre. Linares, Chile.
- Oct 2014, Santa Marta Liceo. Talca, Chile.
- Oct 2014, Santa Marta Institute. Curicó, Chile.
- Nov 2014, Montessori Colegio. Talca, Chile.
- Nov 2014, University of Talca Amphitheatre. Talca, Chile.

- **IntegrArte (Program Coordinator, Workshop Facilitator)**

New participatory arts project developed with the Regional Theatre of Maule, to enhance social inclusion by facilitating creative expression in vulnerable contexts, including: Radio Theatre with incarcerated people in a center for social reintegration; Rhythmic Theatre with disabled people from a disadvantaged urban area; Foto-Performance with the elderly people in a charitable care home; and Creative Writing with women who experience domestic violence. Multidisciplinary presentations of work created by participants.

Performances:

- July 2014, Regional Theatre of Maule. Talca, Chile.
- Dec 2014, Municipal Theatre of San Clemente. San Clemente, Chile.

- **The Wurlitzer (Director)**

Community Theatre Project sponsored by the Chilean Chamber of Construction, with high school students from vulnerable backgrounds, to enhance their experience of live theatre by staging the Chilean play *The Wurlitzer* by Juan Guzmán, representing the reality of Chilean teenagers engaged in contraband in the 1960s.

Performances:

- Sept 2014, Liceo Marta Donoso Espejo. Talca, Chile.

- **Where Are You From, Totnes? (Lead Artist, Project Manager)**

Participatory arts project funded by Arts Council England, engaging the local community of Totnes in creative dialog around identity and belonging, via open workshops, composing an interactive installation and performance in Globe Garden.

Performances:

- Sept 2011, Totnes Festival. Totnes, UK.

- **Evangeline (Director)**

Original play devised from interviews with Hurricane Katrina survivors and Henry Wadsworth Longfellow's poem *Evangeline*, using ensemble storytelling and shadow puppetry. (BA Thesis)

Performances:

- March 2006, Barnard College Senior Thesis Festival. New York, USA.
- April 2007, Bowery Poetry Club. New York, USA.
- June 2007, The Pretentious Festival, Brick Theatre. New York, USA.

- **Los Diablos (Performer, Project Leader)**

Original play devised from research in Venezuela with Los Diablos Danzantes, exploring an Afro-Caribbean religious masked dance tradition through the dancers' stories and international political discourses.

Performances:

- Nov 2006, Venezuelan Embassy. Washington DC, USA.
- Sept 2006, Barnard College. New York, USA.
- Aug 2006, Stella Adler Studio. New York, USA

Theatre Outreach & Administration:

- **Audience Development Consultant - Municipal Cultural Center – San Antonio, Chile 09/15 – 08/16**

Led audience development initiative. Consulted Municipal Cultural Center on their community participation policy and updated their strategic plan. Engaged representatives from vulnerable communities in dialogue about their interests and needs, in order to provide better access to cultural programs.

- **Cultural Manager - University of Talca - Talca, Chile 09/14 – 04/15**

Managed creative activities at the Cultural and Artistic Extension Center of the University of Talca, including all five campuses throughout Chile, in the cities of Talca, Curicó, Linares, Santa Cruz and Santiago. Organized

performing arts events, coordinated educational and community programs, collaborated with partner institutions and represented University of Talca on local cultural boards.

- ***Project Leader - Barbican Theatre - Plymouth, UK 09/09 – 09/10***
Led Voices for Change program. Facilitated weekly theatre sessions with vulnerable young people and adult practitioners, exploring issues of racism. Developed interactive performance intervention for schools (MA Thesis). Wrote grant applications, created publicity materials, and documented creative process. Hosted ARROW Global Congress on creative conflict transformation through the arts.
- ***Community Assistant - TR2, Theatre Royal – Plymouth, UK 10/08 - 07/09***
Coordinated theatre workshops with refugees and asylum seekers and people with experiences of homelessness. Recruited participants, organized transportation, and supported workshop facilitation. Managed budget and purchasing of materials. Assisted with dissemination and publicity.
- ***Development Associate - CUNY/Creative Arts Team - New York, USA 10/06 - 06/07***
Assisted grant-writing. Researched funding prospects and wrote requests. Compiled annual individual campaign materials. Created and maintained development database. Drafted acknowledgment letters. Managed calendar of funding requests and reports. Assisted special events.

Community & Educational Theatre Facilitation:

- ***Workshop Facilitator – Cultural Center of San Antonio – San Antonio, Chile 09/15 – 02/16***
Designed and delivered participatory Radio Theatre Workshop for young people from vulnerable areas of the city of San Antonio, voicing their perspectives and building self-confidence and communication skills.
- ***Workshop Facilitator – Santo Domingo Country School – Santo Domingo, Chile 09/15 – 12/15***
Planned and facilitated ongoing participatory theater sessions as extracurricular activity for high school students, to enhance their communication and self-expression in English as a second language.
- ***Workshop Facilitator – Municipal Department of Culture – Santo Domingo, Chile 07/15***
Led mask-making workshop for children, organized by the Municipality of Santo Domingo as part of the winter vacation activities open to the community, with a final presentation in the town square.
- ***Workshop Facilitator - Catholic University of Maule – Bajo Lircay, Chile 08/14 – 12/14***
Facilitated Storytelling Workshop with rural community in the Andes Mountains, as part of the Catholic University's outreach program. Worked with seniors and children, gathering memories and composing a story about daily life 50 years ago, presented by the children in their Christmas Mass.
- ***Workshop Facilitator – Municipal Department of Culture – San Clemente, Chile 03/14 – 12/14***
Led *ActivArte Youth Theatre* for adolescent girls from rural areas. Facilitated weekly sessions using Theatre of the Oppressed techniques to explore ways of overcoming the oppression of young women. Developed virtual exchange with peer group of girls from The Other Side project in New York City.
- ***Workshop Facilitator – Municipal Cultural Center– Talca, Chile 03/14 – 06/14***
Planned and delivered Mask Theatre Workshop open to the community. Taught papier-mâché mask making techniques and performance skills. Directed final showing based on Euripides' *Medea*.
- ***Workshop Facilitator - Regional Council of Arts and Culture – Chanco, Chile 02/14 – 03/14***
Led Puppetry Workshop as part of the Summer ACCESS Program for children of migrant workers. Taught techniques for puppet building from recycled materials found on the local beach.
- ***Actor/Facilitator - Play it Again Theatre - Liskeard, UK 09/10 – 08/11***
Devised and performed educational plays for primary and secondary school students across Southwest UK, addressing social issues relevant to young people's lives, including cultural cohesion, bullying, teenage pregnancy and binge drinking. Facilitated participatory drama-based workshops.
- ***Workshop Facilitator - TR2, Theatre Royal - Plymouth, UK 03/09 - 12/09***

Led weekly theatre workshops with young people. Taught performance skills through group exercises. Devised performance of folk stories invented by the group. Co-directed Play in a Week summer program with young people, using masks made by the group, rhythm, and movement.

- **Actor/Teacher - CUNY/Creative Arts Team - New York, USA 01/07 - 06/07**
Facilitated interactive drama curriculum for NYC public schools, examining social issues, enhancing communication and decision-making skills, and emphasizing elements of literacy and nonviolence.

Volunteer Applied Theatre & Performance Projects:

- **Shadow Puppetry Facilitator – District Jail of Bogotá – Bogotá, Colombia 05/2023- 05/2024**
Facilitated workshops in the public library of the District Jail of Bogotá, to create a shadow puppet show based on fairytales written by incarcerated individuals working in the library, as a performance for their children. The second semester involved a collaboration with Arts students from Los Andes University as part of the class “Puppets and Masks Workshop”, which led to the creation of 4 short new shows based on myths and legends.
- **Workshop Facilitator - Madison and Davis Migrant Centers – Woodland and Davis, USA 06/18-09/18**
Co-facilitated weekly mask-making workshops for children of migrant farmworkers residing in the Davis Migrant Center. Led group of UC Davis theatre students to facilitate participatory theatre workshops for children of migrant farmworkers participating in the DIAS summer activities program at the Madison Migrant Center. Materials for both workshops financed by Yolo Interfaith Immigration Network.
- **Installation and Events Coordinator - Sol Collective – Sacramento, USA 04/18-05/18**
Facilitated interactive installation *Challenging Exclusion / Humanizando la Deportación* and a series of dialogues open to the community, in collaboration with local artists and organizations working on immigration rights. Created a participatory space for building connections, finding support, becoming allies and reflecting on themes raised in the “Humanizing Deportation” archive of digital stories that gives a human face to experiences of immigrant detention and deportation.
- **Workshop Facilitator – Women’s Penitentiary - Talca, Chile 03/13 – 12/13**
Facilitated Radio Theatre workshop with incarcerated women, exchanging and recording real life stories, with the objective of expressing different perspectives and validating the words of the participants, in order to amplify their voices through creative media disseminated to a wider audience.
- **Creative Associate - Servicio Juisuita a Migrantes - Santiago, Chile 08/12 – 11/12**
Coordinated creative aspect of *Equipo Calle*, a collaboration to form positive relationships between student volunteers and immigrants in the women’s prison of San Joaquín. Planned reflective modules for the volunteers, exploring themes that related to the migrant reality in Santiago. Co-facilitated workshops based on exchanging stories, in order to create a safe space for personal growth.
- **Lead Facilitator - Fundación América - Santiago, Chile 04/12 – 07/12**
Led *Comparte Teatro*, project engaging young people in Santa Rosa, a vulnerable area of Santiago, with the assistance of theatre students from UNIACC University. Facilitated the development of IT and theatre skills, through the collective creation of a video expressing community identity in physical images and drawings by participants. Coordinated online exchange with ARROWSA, a group of young people in Durban, South Africa.
- **Project Coordinator – Terra Ventura – Los Altos de Sucre, Venezuela 12/11 – 01/12**
Organized cross-cultural collaboration, combining community-based art and ecology. Facilitated workshops for children, with international and local artists, including dance, storytelling, puppetry and nature school. Organized final showing, inviting participants’ families to engage in dialogue about village’s future.
- **Project Coordinator - Teatro San Martin - Caracas, Venezuela 10/11 – 02/12**
Coordinated *Proyecto Burgueses*, engaging the local community of San Martin, an extremely vulnerable area of Caracas, in creating an original play about their vision of utopia. Facilitated participatory workshops, conducted interviews, and managed the creative team, compiling material for Venezuelan playwright Gustavo Ott.
- **Workshop Facilitator - St. Petrock’s Homeless Centre - Exeter, UK 01/09 – 05/10**
Facilitated creative workshops with homeless people. Recruited participants and created publicity. Led drama-based sessions. Coordinated the collaborative creation of the “Rough Sleepers’ Guide to Exeter”, an original artwork expressing participants’ unique perspectives on the city, in collaboration with visual artist Lisa Evans.

UNIVERSITY OUTREACH & ADMIN

- **Graduate Student Researcher – UC Davis Dept. of Spanish and Portuguese – Davis, USA 07/22-12/22**
Organized events and publicity, coordinated guest speakers and graduate student research group sessions for the National Endowment for the Humanities funded project “Preparing Bilingual Spanish Speaking Students for Careers in Immigration Law” led by Professors Robert Irwin and Emily Vasquez.
- **Outreach and Web Coordinator – UC Davis Humanizing Deportation Project – Davis, USA 06/18 – 06/22**
Coordinated public events (on site and remote) with UC Davis Global Migration Center, UC Davis Immigration Law Clinic, Freedom for Immigrants and other collaborators. Worked with International House (Davis) and Enclave Caracol (Tijuana) to plan and run month-long exhibitions and community workshops. Developed outreach strategies, organized events, designed publicity, and facilitated promotion of the project online. Maintained project website, archives and database. Coordinated publication of digital stories. Assisted with writing book publications and submissions to publishers. Supervised volunteers and work-study students.
- **Graduate Student Researcher – UC Davis Performance Studies – Davis, USA 09/16 – 03/21**
Assisted with maintenance of PhD program website. Archived documentation of PhD students’ practice as research qualifying exams. Coordinated weekly program meetings with invited guest speaker series.
- **Community Outreach Grad Student Researcher – UC Davis Theatre & Dance – Davis, USA 09/17 – 06/19**
Developed audience and individual donor relations, working closely with Theatre & Dance Department faculty. Identified potential funders and wrote grant applications for new scholarly and artistic projects. Facilitated professional development workshop for Davis K-12 teachers on theatre-in-education techniques.

ACADEMIC SERVICE & MENTORSHIP

- **(2025-present)** Advisor to three first-year undergraduate students, College of William & Mary
- **(2025-present)** Chair of Curriculum Committee, Department of Theatre & Performance, William & Mary.
- **(2025-present)** Mentoring student-led bilingual production of one-act play *Personal Belongings* by Argentine comedic feminist playwright Diana Raznóvich, in collaboration with the Latin American Studies event commemorating the 50 year anniversary of the military coup in Argentina, organizing a panel of invited speakers and supervising student research on theatre, memory and human rights (working with 9 students doing an independent study/practicum to produce the show and related audience engagement activities, including an installation on experiences of political detention and exile during Argentina’s Dirty War).
- **2025-present)** Created Directed Research course in Theatre & Performance to supervise undergraduate student assistant researchers (Jaenya Cooper, Vanessa Dunu & Gray Rzeszot) as part of a new interdisciplinary practice-as-research project, “Moving-with Climate Change”, College of William & Mary.
- **(2024-2025)** Supervised students from Theatre for Social Change (Meninda Goldfedder & Kayleigh MacDowell) to adapt a remembrance theatre workshop proposal they developed in class for an elder care home in collaboration with the student group Alzheimer’s Buddies as a volunteer project, College of William & Mary.
- **(2024 - present)** Member of Community Outreach Committee, Department of Theatre & Performance, College of William & Mary.
- **(2024 - present)** Organized Guest Speakers: for the Theatre & Performance Research Colloquia (Patrick Johnson on aesthetic methodologies in ethnographic performance, Petra Koppers on performance, disability and technology, Bethany Hughes on Native American representation in American theatre), for Theater for Social Change (Luis Carlos Sotelo Castro on listening and oral history performance in Colombia’s transitional justice process, Penelope Glass on prison theatre and community organizing in Chile, Lucas Ospina on arts in prisons in Colombia, and Caro Novella on arts and health) and Latin American Theatre (Janneth Aldana on Collective Creation in Colombia and Jon D. Rossini on Diasporican Drama in the US) and for the Department of Theatre & Performance (Indiana Lown-Collins on Disability Aesthetics and Brenda Werth and Karina Vazquez on Theatre, Memory and Human Rights in Argentina), College of William & Mary.
- **(2024 - 2025)** Served on Academic Job Search Committee: Assistant Teaching Professor of Theatre & Performance (Acting & Voice), College of William & Mary.
- **(2024)** Served on Academic Job Search Committee: Adjunct Lecturer in Theatre and Dance (Musical Theatre), College of William & Mary.

- (2024) Peer Reviewer, *Revista Nómadas*, No. 57. Bogotá: Universidad Central. ISSN: 0121-7550 <https://doi.org/10.30578/nomadas.n57a7>
- (2024) Peer Reviewer, *Revista Corpo-grafías: Estudios críticos de y desde los cuerpos*, 11. Bogotá: Universidad Distrital Francisco José de Caldas. ISSN: 2390-0288. <https://doi.org/10.14483/issn.2590-9398>
- (2020) Peer Reviewer, *Cuerpo, Cultura y Movimiento*, vol. 10.1. Bogotá: Universidad Santo Tomás. ISSN: 2248-4418. <https://doi.org/10.15332/2422474X>
- (2020) Peer Reviewer, *Revista Corpo-grafías: Estudios críticos de y desde los cuerpos*, Vol. 8.8. Bogotá: Universidad Distrital Francisco José de Caldas. ISSN: 2390-0288. <https://doi.org/10.14483/issn.2590-9398>
- (2017-2018) Guest Editor, *Brujula: Interdisciplinary Journal of Latin American Studies*, Vol. 12. Davis: University of California Davis. ISSN 1542-5045.

PRESENTATIONS & CONFERENCES

- **Paper: *The affective impact of shadow puppetry on facilitators entering the carceral system of Bogotá, Colombia*** **11/2025**
Denver, USA
Working group “Generating Prefigurative Politics, Solidarities and Care Across the Americas”
American Society for Theatre Research Annual Conference, "Generative Acts"
- **Paper: *The affective impact of shadow puppetry on facilitators entering the carceral system of Bogotá, Colombia*** **08/2025**
Zoom
Applied and Social Theatre Working Group, Theatre and Performance Association Conference (UK)
- **Presentation: *The affective impact of shadow puppetry on co-facilitators entering the carceral system of Bogotá, Colombia*** **08/2025**
Zoom
International Justice Arts Network
- **Panel: *Latine and Latin American Festivals: Long-Practiced and Undertheorized*** **06/2025**
Zoom
Latinx, Indigenous and the Americas Focus Group, ATHE Annual Conference
- **Panel Moderator: *Methodologies of Research Creation*** **05/2025**
Zoom
Canadian Association for Theatre Research Conference: “On Interiority: Staging the Liminal”, ACT I (Online), University of Regina (Canada)
- **Co-authored Paper: *Community Theatre in Colombia: Origins and Trajectories*** **05/2025**
Zoom
Panel: “Performance and Community in South America”, Canadian Association for Theatre Research Conference, ACT I (Online), University of Regina (Canada)
- **Panel: *Meeting of Female Playwrights*** **11/2024**
Bogotá, Colombia
Festival of Women on Stage for Peace, Colombian Theatre Corporation
- **Paper: *Learning from Threads of Memory, a participatory, precarious tapestry of response-ability in Colombia*** **09/2024**
Zoom
Applied and Social Theatre Working Group, Theatre and Performance Association Conference (UK)
- **Coauthored Paper: *Migración y precariedad en el caso de personas con identidades de género y sexualidades disidentes. Reflexiones desde un proyecto colaborativo en Bogotá, Colombia*** **07/2024**
Mexico City
The Migration Conference, Iberoamericana University (Mexico)
- **Paper: *Hilos de la Memoria: Collective Creation, Mourning, Healing, and Learning*** **06/2024**
Bogotá, Colombia
Panel: “Oral History Performance, Listening, and Transitional Justice”
Latin American Studies Association Annual Conference: “Reacción y Resistencia: Imaginar Futuros Posibles en las Américas”, Pontifical Javeriana University
- **Performance-Workshop: *Moverse-con el cambio climatico*** **06/2024**
Bogotá, Colombia
Melasa 2024 Conference: “Agua, Sonido, Cambio Climatico”
Department of Social Sciences, Pontifical Javeriana University
- **Paper: *Hilos de la memoria: Collective Creation, Mourning, Healing, and Learning*** **06/2024**

- Panel: “Global Performance, Intimate Spaces”, Canadian Association for Theatre Research Zoom
Annual Conference: “Staging Justice” (Canada)
- **Presentation & Workshop: *Narrativa Digital / Digital Storytelling: Humanizando la Deportación***
Doctoral program in Communication and Language; Advanced Research Methods Course **05/2024**
Department of Language Studies, Pontifical Javeriana University. Bogotá, Colombia
 - **Paper: *Facilitating Afecto in Resistance to Violence: Patricia Ariza’s work with female victims of Colombia’s armed conflict*** **02/2024**
“Performing Care and Carelessness” Conference, University of Otago (New Zealand) Zoom
 - **Group presentation: *Humanizando la deportación: Narrativas digitales desde las calles de Tijuana***
Book launch with contributing authors **01/2024**
Global Migration Center, UC Davis (USA) Zoom
 - **Paper: *Moverse-con, un camino hacia el atestiguamiento implicado*** **12/2023**
Seminario Internacional de Estudios Artísticos: “Tejiendo redes de intercambio y colaboración” Zoom
Doctoral Program in Artistic Studies, Distrital University Francisco José de Caldas (Colombia)
 - **Paper: *Afecto y Cuidado: un ‘no-método’ de investigación-creación performativa con (in)migrantes detenidas en California y Chile*** **11/2023**
Zoom
Masters Program in Critical Contemporary Migration Studies, Pontifical Javeriana University (Colombia)
 - **Presentation: *Moving-with Anastasis Corporal, a path to implicated witnessing*** **10/2023**
Launch of *RiDe* special issue: *Oral History Performance, Listening and Transitional Justice*, Acts of Listening Lab, Concordia University (Canada) Zoom
 - **Presentation and workshop: *Moverse-con, un camino hacia el atestiguamiento implicado***
Diálogo de las Ciencias Sociales, Doctoral Program in Social and Human Sciences, **08/2023**
Pontifical Javeriana University Bogotá, Colombia
 - **Presentation and workshop: *Prácticas Artivistas y Alternativas de Comunicación***
Diploma program “Mujeres y estrategias de comunicación para la acción conjunta”, **08/2023**
Yapawayra Foundation and Instituto Pensar of Pontifical Javeriana University Ibagué, Colombia
 - **Presentation: *Carlos Ochsenius’s “Práctica teatral y expresión popular en América Latina”***
Latinx, Indigenous and the Americas Focus Group Session: Citational Justice and the **07/2023**
Archive, Looking Backward to Build LIA Theatre Studies, ATHE Annual Conference Zoom
 - **PechaKucha Presentation: *Moving-with Anastasis Corporal, a path to implicated witnessing***
Reimagining Intimacy Symposium: Immersive and Participatory Performance **12/2022**
in the Era of Covid-19, University of Calgary (Canada) Zoom
 - **Presentation: *Affective Facilitation, Applied Theatre and (De)humanization*** **10/2022**
University of Chicago’s Theater and Performance Studies Workshop (USA) Zoom
 - **Paper: *Anastasis Corporal, a Zoom theatre process with female victims*** **08/2021**
Latinx, Indigenous and the Americas Focus Group Session: Performance and Survival: **Zoom**
Embodying Collective Activist Practices, ATHE Annual Conference, RE:ATHE (USA)
 - **Paper: *Facilitating feminine relationality in resistance to violence*** **07/2021**
IFTR Conference, Theatre Ecologies: Environment, Sustainability and Politics **Zoom**
National University of Ireland, Galway (Ireland)
 - **Presentation: *Narrativas digitales e investigación-creación*** **07/2021**
Seminario Internacional, Difracciones: Metodologías para hacer diferencias **Zoom**
Masters Program in Cultural and Social Studies, El Bosque Univeristy (Colombia)
 - **Discussant: *How Should a Refugee Sound? Credibility and the Politics of Listenership* by Jeremy Rud**
Global Migration Center Graduate Student Workshop **05/2021**
University of California, Davis (USA) Zoom
 - **Paper: *Affective Witnessing, moving-with stories of deportation*** **05/2021**
Intersections: Border Crossings Conference **Zoom**
Royal Central School of Speech and Drama, University of London (UK)
 - **Paper: *Listening-with, feminine relationalities as a response to violence*** **05/2021**

- CUNY Doctoral Theatre Students' Association Conference, Negotiating Quotidian, Performing the Everyday, City University of New York (USA) Zoom
- **Paper: *Facilitating feminine relationality in resistance to violence*** 04/2021
UC Davis Annual Performance Studies Symposium: Practice as Research (USA) Zoom
 - **Group Performance Lecture: *Moment Work – una aproximación al performance-etnográfico*** 04/2021
III Encuentro Nacional de Investigación Sobre el Cuerpo, Red Nacional El Giro Corporal, University of Antioquia (Colombia) Zoom
 - **Working Group: *Performance as Practice and Research*** 02/2021
TAPS Graduate Conference, Contact: Performing Proximity Zoom
UCLA School of Theatre, Film and Television and the Center for Performance Studies (USA)
 - **Working Group: *The Politics of Aesthetics*** 01/2021
EARN/NWO Smart Culture Conference, The Postresearch Condition Zoom
HKU University of the Arts Utrecht and NWO (Dutch Research Council) (Netherlands)
 - **Paper: *Affecting Humanity, Challenging Exclusion, Moving-with Stories of Deportation*** 12/2020
Global Migration Center Graduate Student Workshop Zoom
University of California, Davis (USA)
 - **Virtual Group Presentation: *Anastasis corporal en territorios virtuales*** 09/2020
Relaciones Entre el Cuerpo y la Virtualidad, Red Nacional de Investigación Zoom
El Giro Corporal, University of Antioquia (Colombia)
 - **Paper: *Performance Practice-as-Research on Mobility and Enclosure: facilitating affective spaces for creative expression in immigrant detention centers in Chile and California*** 11/2019
III Congreso de Migraciones Internacionales, Nacional University Bogotá, Colombia
 - **Presentation: *My Experience as a Fulbright US Student Researcher*** 09/2019
Fulbright Study Abroad Workshop, Fulbright Colombia Commission Bogotá, Colombia
 - **Work Group: *Practices of Liberation in the Era of Mass Deportation, Incarceration and Displacement*** 06/2019
Hemispheric Institute of Performance and Politics Encuentro, The World Inside Out: Humor, Noise and Performance, UNAM Mexico City, Mexico
 - **Paper: *Performance Practice-As-Research on Mobility and Enclosure: Facilitating Affective Spaces of Creative Expression with Detained Immigrants*** 05/2019
De-carceral Futures: Bridging Prison and Immigrant Justice, Queens University Kingston, Canada
 - **Virtual participation on panel: *Advocating for Research? Approaches to Scholarship on, with and about the Incarcerated - Interest Group "Identities and Difference and Performance Studies"*** 02/2019
Western States Communication Association Convention, Advocating with Evidence. Seattle, USA
 - **Paper and Workshop: *Affecting humanity, challenging exclusion, moving-with stories of deportation*** 11/2018
Working group "Moving San Diego: Sites, Senses, and Bodies" San Diego, USA
ASTR Annual Conference, Arousal: Theatre, Performance, Embodiment
 - **Video Presentation: *Hacerse testigo afectivo, moverse-con la historia de Esther*** 11/2018
III Encuentro Latinoamericano de Investigadores sobre Cuerpos y Corporalidades Mexico City, Mexico
en las Culturas, National Museum of World Cultures
 - **Paper and Performance: *Affective Witnessing, moving-with Esther's story*** 10/2018
Presented in collaboration with Juan Camilo Cajigas and María Ceja Davis, USA
UC Davis Annual Performance Studies Symposium: Methods, Making & Madness
 - **Paper: *La performance como investigación participativa de la movilidad y el encierro: ¿cómo crear espacios afectivos para la expresión de experiencias de mujeres indígenas y migrantes privadas de libertad en Chile?*** 03/2018
II Congreso Internacional Diálogo Intercultural en Abya-Yala, América Latina y Santa Marta, Colombia
el Caribe: Arte, Educación y Acción Comunitaria, University of Magdalena
 - **Presentation: *Humanizing Deportation*** 02/2018 and 02/2019
Class on Migration, Exiles and Refugees, California College of the Arts Oakland, USA
 - **Performance Lecture: *South-South Mobility and Enclosure*** 01/2018

- International Community of Artist Scholars 2nd Annual Conference San Francisco, USA
- **Co-presentation: *Humanizing Deportation*** 11/2017
Berkeley Center for New Media, University of California, Berkeley Berkeley, USA
- **Workshop: *Mapping Routes & Roots*** 10/2017
Imagining America National Conference, University of California, Davis Davis, USA
- **Presentation: *Digital Storytelling as Community Based Research*** 10/2017
Imagining America National Conference, University of California, Davis Davis, USA
- **Workshop: *Thanksgiving Hangover*** 10/2017
Unsettling the Americas: Hemispheric Institute GSI Convergence, York University Toronto, Canada
- **Paper: *La performance de narrativas fronterizas: el rol dialógico del artista migrante*** 03/2017
2do Congreso Cultura en América Latina, Autónoma University of Baja California Mexicali, Mexico
- **Workshop: *Exchanging Perspectives, Between Practice and Research*** 02/2017
International Community of Artist Scholars Conference San Francisco, USA
- **Presentation: *El teatro participativo en contextos sociales*** 10/2015
Foro de Teatro Aplicado, Pontifical Catholic University of Chile Santiago, Chile
- **Participatory Presentation: *Learning English Through Theatre*** 10/2015
English Pedagogy Department, Silva Henríquez Catholic University Santiago, Chile
- **Presentation: *Performar el Dialogo: una manera de intercambiar perspectivas*** 11/2013
Seminario de Emprendimiento Internacional, University of Talca Talca, Chile
- **Participatory Presentation: *Learning English Through Theatre*** 10/2013
Seminar on English Pedagogy, Adventist University of Chile Chillan, Chile
- **Participatory Presentation: *Learning English Through Theatre*** 06/2013
IATEFL Chile XII International Conference, Austral University Valdivia, Chile
- **Presentation: *El teatro participativo en contextos sociales*** 02/2013
ENTEPOLA Community Theatre Festival Santiago, Chile

OTHER SKILLS AND EXPERIENCE

Languages: English: Native Spanish: Fluent Russian: Basic

Travel: Canada Ireland Italy Cayman Islands China Colombia
Venezuela France Austria Argentina Egypt United States
Germany Spain Belize United Kingdom Bonaire
Russia Mexico Honduras Czech Republic Jamaica

Teaching English as a Second Language:

- **Class: *Everyday Expressions and Idioms (Instructor)*** 08/18 – 09/18
UC Davis Extension International English & Professional Program Davis, Ca, USA
- **Workshop: *Teaching English Through Theater (Instructor)*** 06/12 – 01/13
TEFL Professional Development, New Challenge Academy Santiago, Chile
- **Course: *English Conversation (Instructor)*** 05/12 – 12/12
Institute of International Communication Santiago, Chile
- **Group Classes: *Business English (Instructor)*** 03/12 – 09/12
Fischer English Institute Santiago, Chile
- **Seminar and Workshop: *Teaching English Through Theatre (Instructor)*** 11/11 – 02/12
Teacher Training and Scholarship Programs, Centro Venezolano Americano Caracas, Venezuela
- **Private Classes: *Business English (Instructor)*** 11/11 – 02/12
Inlingua Intercultural Business Services Caracas, Venezuela
- **Workshop: *Drama Activities for the ESL classroom (Instructor)*** 06/11
International Teacher Training, Horizon Languages Totnes, UK

- **Private Classes: *English Conversation (Instructor)*** 08/07 – 07/08
Native Speaker's Club Moscow, Russia
- **Group Classes: *Business English (Instructor)*** 08/07 – 01/08
Integrated Training Centre Moscow, Russia

Other Performance, Directing & Production Experience:

- ***Personal Belongings*** (Director) One-act monologue by Diana Ráznovich satirizing political detention and exile in Argentina's Dirty War, produced with undergrads. *William & Mary, Spring 2026, Williamsburg, Va, USA.*
- ***Hilos de la Memoria*** (Director) Ensemble creation of interactive performance with undergraduate students and victims/survivors of state violence. *Pontifical Javeriana University, Spring 2022, Bogotá, Colombia.*
- ***Moverse-con Anastasis Corporal*** (Director, Facilitator) Interactive, remote performance of listening from the body to testimonies of state violence. *Pontifical Javeriana University, June-Sept 2021, Zoom.*
- ***Anastasis Corporal*** (Director) Collective creation of remote performance/video with victims/survivors of state violence whose loved ones were assassinated. *University of California Davis, June 2020-May 2021, Zoom.*
- ***Unstories*** (Performer) Devised performance of ethnographic material on immigration in Italy, directed by Cristiana Giordano and Gregg Pierotti. *University of California, Davis. Sept 2016 – June 2018, Davis, Ca, USA*
- ***The Bluest Eye*** (Maureen Peal) Puppet adaptation of Toni Morrison's novel, directed by Margaret Kemp and 2018 Granada Artist Janni Younge. *University of California Davis, Spring 2018, Davis, Ca, USA.*
- ***Binge!*** (Jess, Trish) Original educational play on teenage pregnancy and binge drinking for secondary schools. *Play It Again Theatre, October 2010–August 2011, Liskeard, UK.*
- ***Can You Hear Me?*** (Katie) Original educational play on cultural cohesion for primary schools. *Play It Again Theatre, October-December 2010, Liskeard, UK.*
- ***From One Extreme to the Other*** (Performer, Facilitator) Interactive performance intervention in Plymouth schools challenging racism and violent extremism. *Barbican Theatre, April-July 2010, Plymouth UK.*
- ***Suitcases Full Of ...*** (Director, Performer) Original work from interviews and projected images generating conversation with audience around belonging in Plymouth. *Barbican Theatre, November 2009, Plymouth, UK.*
- ***2084*** (Assistant Director) Community production devised by TR2's People's Company, Directed by Nick Stimson. *Drum Theatre, Theatre Royal Plymouth, February 2009, Plymouth, UK.*
- ***Destiny's Gone Wild*** (Performer: Destiny) Educational play on violence prevention for middle school students. *Creative Arts Team, January-June 2007, New York, USA.*
- ***Camino Real*** (Mask Designer, Performer: La Madrecita, Ensemble) Maskwork; Music: cuatro and vocals. *Art House Productions, March 2007, New Jersey, USA.*
- ***As Yet Thou Art Young And Rash*** (Literary Assistant) Target Margin Theater adaptation of Euripides' *Suppliant Women* directed by David Herskowitz. *Ohio Theater, January 2007, New York, USA.*
- ***School Days*** (Performer: Julia) Original dance theatre piece by Nellie Tinder. *Brooklyn Art Exchange space grant, October 2006, New York, USA.*
- ***Beggar's Opera*** (Assistant Director) Puppet adaptation of Vaclav Havel's play, co-directed by Amy Trompetter and Sergei Zemstov. *Havel Festival; Miller Theatre, Columbia University, December 2006, New York, USA.*
- ***The Sickest Boy in the World,*** (Assistant Director, Dramaturg) Original work by Bergen Theater Project with text from *The Hypochondriac's Handbook.* *Tank Theater, Summer 2004, New York, USA.*
- ***The Mysterious Case of Such and Such,*** (Assistant Director, Dramaturg) Original work by Bergen Theater Project with text from Richard Foreman's online notebook. *Blueprint Series, Ontological Hysterical Theater, Spring 2004. New York, USA.*
- ***The Intimist*** (Sound) Mabou Mines Theater Company sponsored production. *SUITE Resident Artist Program, ToRoNaDa Theater, Summer 2003. New York, USA.*
- ***Cara Lucia*** (House Manager) Original Mabou Mines Theater piece written and directed by Sharon Fogarty. *HERE Arts Center, Spring 2003. New York, USA.*

Theatre Administration Internships:

- ***Development Intern - Voice and Vision Theatre - New York, USA 10/05 - 05/06***
Created development plan. Researched grants and wrote applications. Organized fundraising benefits. Maintained written and telephone correspondence with donors. Assisted with office administration.
- ***Development and Marketing Intern - Arts at St. Ann's - New York, USA Summer 2005***
Composed blurbs for advertisements and mailings. Proofread grant applications. Publicized job opportunities online. Distributed marketing materials. Shopped for production materials.
- ***Assistant to Artistic Director - Blackbird Theatre - New York, USA Summer 2004***
Researched funding opportunities and wrote grant applications. Maintained website and archive. Created press packets and distributed marketing materials. Supervised puppet-building for Amy Trompeter's puppet operas *The Happy Prince* and *The Queen of Spades*. Production Managed *The Happy Prince* at The Kitchen Theatre.
- ***Administrative Intern - Target Margin Theatre - New York, USA Summer 2003***
Researched grants. Created audience development plan. Maintained database. Assisted Artistic Director, David Herskowitz, for benefit production of *Joan of Arc* at BRIC Theatre. Assisted design for production of *These Very Serious Jokes* at HERE Arts Center. Managed EPA auditions. Organized archive.
- ***Administrative Intern - Mabou Mines Theatre - New York, USA Summer 2002***
Reviewed Resident Artist Program applications. Transcribed correspondence for Artistic Directors. Assisted tech for resident artist productions. Built props for Lee Beuer's production of *A Doll's House* at St. Ann's Warehouse. Organized archive. Assisted general office administration.

Other Training & Professional Development:

- **W&M Studio for Teaching and Learning Innovation, Williamsburg, USA**
Online course: College Teaching Essentials Level 1
Badge: https://www.credly.com/badges/8ca356a8-b853-42d3-9c73-1cbf4b1299ef/public_url
- **Black Octopus Society (Zoom)**
Online Training: Foundations in Somatic Abolitionism
Instructor: Resmaa Menakem
- **Collaborative Institutional Training Initiative (Citi Program), Williamsburg, USA**
Online IRB course: Responsible Conduct of Research – Human Subjects, April 2025
Online IRB course: Social & Behavioral Research – Investigators, April 2025
Online IRB course: Conflicts of interest, April 2025
- **College of William & Mary, Studio for Teaching & Learning Innovation, Williamsburg, USA**
One-off Workshops: Feedback Literacy, Accessibility Matters (Ready Set Teach), Transparent Assignment Design. 2025 Academic year.
- **College of William & Mary, Studio for Teaching & Learning Innovation, Williamsburg, USA**
One-off Workshops: COLL 150 proposals, COLL 350 proposals (Arts & Democracy), Preparing Students to Present, Teaching the day after, Teaching with AI, Using Library Resources for Accessible and Engaging Courses (Ready Set Teach), Blackboard Ultra Basics, Blackboard Ultra Gradebook. 2024 academic year
- **Ground Floor, Toronto, Canada (Zoom)**
Workshops: Conflict Resolution & Community Agreements, December 2024
- **College of William & Mary, Arts & Sciences Dean's Office, Williamsburg, USA**
Hiring Training: Non-bias training for academic job search committee members, August 2024
- **Cochrane interactive learning: conducting an intervention review, Online**
Module 1: introduction to conducting systematic reviews, June 2024
- **Collaborative Institutional Training Initiative (Citi Program), Davis, USA**
Online IRB course: Social & Behavioral Research - Basic/Refresher Stage 1, May 2017
Online IRB course: Humanities Responsible Conduct of Research - Stage 1, May 2017
- **Kettering Foundation, College of Deliberative Politics, Dayton, USA**
Research exchange: Developing Materials for Public Deliberation, May 2018
Instructor: Brad Rourke

- **University of California, Davis, USA**
Workshops: Foundations in Teaching (3 sessions), Fall 2017
Instructors: Center for Educational Effectiveness
- **Colegio de la Frontera Norte, Tijuana, Mexico**
Workshop: Digital Storytelling, Fall 2016
Instructor: Robert Irwin (UC Davis)
- **TRAMA Project, San Antonio, Chile**
Workshop: Cultural Management (Intermediate), Spring 2015
Instructor: Pablo Morales
- **Wildworks Theatre Company, Plymouth, UK**
Workshop: Landscape Theatre, Spring 2009
Instructors: Sue Hill, Ben Mitchell, Nicola Rosewarne
- **City University of New York, Kaplan Center for Educational Drama, New York, NY, USA**
Courses: Theatre of the Oppressed; Directing Devised Plays with Young People, Spring 2007
Instructors: Chris Vine; Helen White
- **Columbia University, MFA in Theatre Arts, New York, USA**
Course: Collaboration, Spring 2003
Instructor: Ann Bogart

PROFESSIONAL MEMBERSHIPS

- International Arts Justice Network, *05/2025 – present*
- Performance Studies International, *01/2025 – present*
- Theatre and Performance Research Association (UK), *08/2024 – present*
- Canadian Association for Theatre Research, *05/2024 – present*
- Grupo Migraciones y Desplazamientos, Nacional University of Colombia, *04/2023 – present*
- Association for Theatre in Higher Education (USA), *05/2021 – present*
 - Latinx, Indigenous and the Americas Focus Group leadership member at large (*06/25 – present*)
- Red Internacional de Investigación Sobre el Cuerpo: El Giro Corporal (Colombia), *09/2020 – present*
- American Society for Theatre Research, *10/2018 – present*
- Latin American Studies Association, *05/2020 – 08/2024*
- Global Migration Center, UC Davis, affiliated as doctoral student, *12/2019 – 03/2023*
- International Federation of Theatre Research, *01/2021 – 12/2021*
- Sociedad Latinoamericana de Estudios Interculturales, *03/2019 – 03/2021*
- Migration Research Cluster, UC Davis, affiliated as doctoral student, *09/2016 – 11/2019*
- International Community of Artist Scholars, *01/2017 – 12/2018*