

Personal Belongings Visual and Audio Triggers – William & Mary Theatre & Performance

Flashing light effects, loud noises, and smoke will be used during this performance. Patrons who may be sensitive to lights and sounds are advised to review this list of potential visual and auditory triggers, marked with the corresponding number of minutes into the show.

- 2:11 Shouts: *Ow, I could have broken my foot*
- 2:35 Shouts: *Ay. Un médico, alguien que me atienda*
- 4:11 Shouts: *46! Casalia! 46. 46. Here's my number!*
- 4:20 Shouts: *¿Hay huelga?*
- 4:36 Ticking clock sound
- 4:55 Shouts: *Gente. Vamos. ¡Necesito mi equipaje! ¡Lo necesito!*
- 8:30 Shouts: *Where's the Manager?*
- 8:45 Stomps feet.
- 10:40 Bicycle bell sound, motor revving sound
- 13:40 Shouts: *Is this how this country receives Casalia Belprop?...Where are my hosts?*
- 14:00-16:00 **Flashing lights**
- 16:35 Screams
- 20:55 Shouts: *This isn't the coccyx of my darling Horatio.*
- 24:45 Shouts: *El otro era amarillo. I have 46s in such cute colors.*
- 25:00 Shouts: *Yo creía que Europa era mas organizada.*
- 27:40 Shouts: *Will no one confront this suspicious woman ... ¿Hay abogados disponibles?*
- 28:00 Shouts: *¡Europa atención!*
- 31:15 Shouts: *I need my things. Personal belongings.*
- 30:00-34:00 Ticking clock sound
- 34:00-38:20 Rain sound.
- 35:15 Bangs suitcases. Shouts: *General...I assure you...Bangs suitcases.*
- 36:45-end of show: **Smoke**
- 38:35 Loud whistle
- 39:30-39:45 Bangs suitcases
- 41:30-41:35 Shouts: *My name is over. Ya no me llamo Diva.*
- 42:00 Screams
- 43:15-43:45 Explosion sounds & **flashing lights**

If you would like closed captions, please sit on the right side of the main central seating section